

Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

به دوره متوسط پیشرفته آموزش زبان فارسی خوش آمدید.
دانشگاه ایالتی اوهایو

Reading and Composition in High Intermediate Persian Level (PRS 2105)
Ohio State University

High Intermediate Persian: Reading and Composition

Instructor: Email:

Location:

Time:

Office:

Office Hours:

Description

Extensive reading of classical and modern Persian texts, with practice in grammar and composition at an intermediate level.

Objectives

During this course of study you will continue to increase your vocabulary, to develop your abilities in oral and written expression, and to complete the study of the fundamental structures essential to an understanding of modern literary Persian. It is assumed that the students successfully completing this course will be proficient in speaking, reading, and composition in Persian language. In this course, students will have the opportunity to read literary texts and essays and comment on them, both in writing and orally. Some of the activities will involve skits that will be video-recorded, in-classroom debates, formal polished presentations to the class, and compositions and written exercises that are sometimes to be submitted in typed format.

Expected Learning Outcomes

By the end of this course students will develop the ability to read intermediate classical, modern and popular texts in Persian; to provide practice in writing intermediate compositions on various topics; and to develop appropriate levels of proficiency in spoken Persian. This course will enable students to read, speak, and compose in literary as well as colloquial Persian.

Prerequisite

Persian low intermediate level courses or written permission of instructor. Students who wish to enroll in the course need have fulfilled two years of elementary and intermediate level courses or passed equivalent courses at other universities. Native, heritage, or other students who believe they have enough proficiency to bypass these requirements must obtain the permission of the instructor. A proficiency examination may be administered for this purpose.

General Education (GE) Goals and Expected Learning Outcomes

Goals

Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

Expected Learning Outcomes

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.
2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.
Students compare and contrast the cultures and communities of the language that they are studying with their own.

Requirements and student evaluation

There will be weekly journals (1-2 pages) which cover vocabulary, grammar, short reading and writing passages according to the course materials that delivering to instructor every Monday. There will be a midterm exam and a final exam. There will also be a midterm and a final writing assignment. Midterm essay should be more than 500 words. Final essay should be at least 800 words. The essays' topics will be selected in consultation with the instructor.

Attendance

Class attendance is essential. In fact, much of the responsibility for learning a language falls on you, the student. It is not realistic to expect to develop communication skills in a new language if you are not physically present to practice it. Therefore, remember it is crucial that you attend class regularly.

Reading Assignments

Students will read all materials assigned by the instructor and be responsible for the content of each. Daily homework will be assigned from the text, workbook, handout, CD-ROM, movie, or Internet. If assignments are required to turn in, it is required to be prepared prior to the beginning of class and handed in at that time. Written assignments will vary in length from sentence level responses to short paragraphs and essays.

Projects

Students must complete all weekly and term projects and activities; listening activities in class will be conducted which will require attention and response in Persian. Oral discussion will occur throughout the semester. Students are expected to perform not only on a daily basis, but at prearranged times throughout the semester.

Class Performance

Students will bring all materials required to each class session, participate in class discussions, and come prepared with homework completed. They must be present for all examinations.

Class Participation

Each student must be an active member of individual and group activities. Every class session must be viewed as an opportunity to contribute to the group experience with the Persian language and the cultural materials presented.

Sources

فارسی شیرین است (کتاب دوم)؛ پونه شعبانی جدیدی و دومینیک پرویز بروکشاو

The Routledge Intermediate Persian Course: Farsi Shirain Ast, Book Two by Pouneh Shabani Jadidi and Dominic Parviz Brookshaw

Texts from different sources will either be handed out or emailed to students on the proper date. Materials may be changed or modified.

Final Essay Grading Rubric

Total grade (100%) – Has a catchy intro; a clear thesis; flawless grammar;

Facts relevant to argument; a mention of three readings – either author name or article name; has a sound conclusion; flows well – good transitions, etc.

90% points - Is missing one of the first requirements but definitely contains a good intro, thesis, two readings – might be a bit iffy on grammar at one or two points and might have a problem with a transition or two.

80% - Is missing two of the first requirements but definitely contains a thesis – usually only cites one reading and has some noticeable problems with structure, transitions, etc.

70% - Is missing at least three of the requirements for receiving a total grade. Problems in this category include notable factual errors. Lacks a clear thesis and has poor grammar that detracts from one's ability to read the easy.

60% - Lacks a clear thesis, does not contain relevant factual information. Has no reference to readings.

50% - Only wrote one page. Has no thesis and contains no relevant information. Unsure if students are actually answering the question that their answer is supposed to respond to.

Grading

Homework Assignments, Group Works,
Class Participation, Presentation, and

Performance	30%
Mid-term exam	10%
Midterm Essay	10%
6 Quizzes	15%
Weekly Journals	10%
Final exam	12.5%
Final Essay	12.5%

Grading Scale

A = 100% - 94% A- = 93% - 91% B+ = 90% - 89% B = 88 % - 83% B- = 82% - 80% C+ = 79%
- 78% C = 77% - 73% C- = 72% - 71%

Note: Ohio State does not offer the grades of A+ and D-. You earn no points for an E or an EN, but the hours are calculated into your grade point average. (An EN grade indicated that, at some point during the semester, you stopped attending the class.)

Student with disabilities

If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307 or slds@osu.edu.

Academic Plagiarism

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. All work you submit must be your own scholarly and creative efforts. Based on OSU policy, at any stage of the writing process, all academic work submitted to the teacher must be a result of a student's own thought, research or self-expression. When a student submits work purporting to be his or her own, but which in any way borrows organization, ideas, wording or anything else from a source without appropriate acknowledgment of the fact, he/she is engaging in plagiarism. You are expected to familiarize yourself with OSU's policy on plagiarism.

Course Schedule

Everyday Activities

اخبار و گزارش های خبری روز
دیدن ویدئو و گفتگو درباره اخبار
سخنرانی در کلاس، ده دقیقه هر پنجشنبه

Oral activities: Presenting in class for 10 minutes every Thursday

Visual activity: Watching two TV programs

Discussion: About the movie, readings, news, and TV programs

News time: Reading or discussing the latest news

WEEK ONE & TWO 25 August – 3 September

INTRODUCTION

Persian Song: سلطان قلب ها، عارف

Three Persian Proverbs & Idioms

سه ضرب المثل و اصطلاح فارسی

Lesson One: Which sport are you interested in?

Reading: Football

Grammar: Simple Sentences

Media exercise: general media vocabulary
Let's know more: Compound verbs

درس اول: شما به چه ورزشی علاقه دارید؟

خواندن: فوتبال

دستور: انواع جمله ساده

تمرین با خبرها: واژگان متداول خبری

بیشتر بدانیم: افعال مرکب

خواندنی پیشرفته: آزادی قلم نوشته عباس اقبال آشتیانی

Quiz 1

WEEK THREE & FOUR 8 – 16 September

Persian Song: سلطان قلب ها، عارف

Three Persian Proverbs & Idioms

سه ضرب المثل و اصطلاح فارسی

Lesson Two: Which issues normally cause divorce?

Reading: Divorce in Iran's tribal communities

Grammar: Simple Sentences (cont'd)

Colloquial/written Persian: Jalal Al-e Ahmad, "The Samanu Cookers"

Let's know more: Forugh Farrokhzad

Media Exercise: Politics and Government

Grammar: Simple Sentences, Direct and Indirect Speech

درس دوم: معمولا چه مسائلی باعث طلاق می شود؟

خواندن: طلاق در جامعه ایلی ایران

دستور: انواع جمله ساده (ادامه)

فارسی عامیانه/کتابی: جلال آل احمد "سمنوپزان"

بیشتر بدانیم: فروغ فرخزاد

دستور: جمله های ساده (ادامه)، نقل قول مستقیم و غیرمستقیم

خواندنی پیشرفته: آزادی قلم نوشته عباس اقبال آشتیانی

Quiz 2

WEEK FIVE & SIX 21 September – October 1

Persian Song: آگه به روز، داریوش و فرامرز اصلانی

Three Persian Proverbs & Idioms

سه ضرب المثل و اصطلاح فارسی

Lesson Three: What do you know about Iran's ancient sites?

Reading: Tape Marlik

Grammar: Direct and Indirect Speech, Simple and Compound Sentences

Media exercises: Elections

Colloquial/written Persian: Goli Taraghi, "Hibernation"

Let's know more: Morphology

Let's get to know Iran better: Mud Brick

درس سوم: در مورد آثار باستانی ایران چه اطلاعاتی دارید؟

خواندن: تپه مارلیک
 دستور: نقل قول مستقیم و غیرمستقیم، جمله های ساده و مرکب
 تمرین با خبرها: انتخابات
 فارسی عامیانه/کتابی: گلی ترقی، "خواب زمستانی"
 بیشتر بدانیم: واژه شناسی
 ایران را بیشتر بشناسیم: خشت
خواندنی پیشرفته: جزیره بی آفتاب نوشته محمد جعفر یاحقی

Quiz 3

WEEK SEVEN & Eight

5 – 14 October

Persian Song: من و تو، گوگوش

Three Persian Proverbs and Idioms

سه ضرب المثل و اصطلاح فارسی

Lesson Four: What are the advantages and disadvantages of life in the capital?

Reading: Tehran

Grammar: Conditionals and Wishes, Passive Sentences

Media Exercise: Security and Conflict

Colloquial/Written Persian: Moniru Ravanipour, "The Long Night"

Let's know more: Fereydu Moshiri

Let's get to know Iran better: motorway

درس چهارم: زندگی در پایتخت چه مزایا و معایبی دارد؟

خواندن: تهران

دستور: جملات شرطی و آرزویی

تمرین با خبرها: امنیت و درگیری

فارسی عامیانه/کتابی: منیرو روانی پور: "شب بلند"

بیشتر بدانیم: فریدون مشیری

ایران را بهتر بشناسیم: بزرگراه

خواندنی پیشرفته: جزیره بی آفتاب نوشته محمد جعفر یاحقی

Midterm Exam

Midterm Essay Due

WEEK NINE & TEN

19 – 29 October

Persian Song: سوسن خانوم، گروه برویکس

Three Persian Proverbs and Idioms and Idioms سه ضرب المثل و اصطلاح فارسی

Lesson Five: Which do you prefer: poetry or prose?

Reading: Nizami Ganjavi

Grammar: Arabic broken plurals, Choon & Cho

Media Exercises: Law and Order

Colloquial/Written Persian: Zoya Pirzad, "The Acrid Taste of Persimmons"

Let's Know More: morpheme types,

Let's Get to Know Iran Better: Column

درس پنجم: کدام را ترجیح می دهید، شعر یا نثر؟

خواندن: نظامی گنجوی
 دستور: جمع شکسته عربی، چون و چو
 تمرین با خبرها: نظم و قانون
 فارسی عامیانه/کتابی: زویا پیرزاد، "طعم گس خرمالو"
 بیشتر بدانیم: انواع واژگ
 ایران را بهتر بشناسیم: ستون
خواندنی پیشرفته: سفر به شهر بادگیرها، جلال آل احمد

Quiz 4

WEEK ELEVEN & TWELVE 2 – 12 November

Persian Song: شقایق، داریوش

Three Persian Proverbs and Idioms and Idioms سه ضرب المثل و اصطلاح فارسی

Lesson Six: What are the pros and cons of traveling by train?

Reading: Railways

Grammar: Causative form, deleting a similar verb

Media Exercise: human rights

Colloquial/Written Persian: Ahmad Mahmoud, "Scorched Earth"

Let's know more: Sadeq Hedayat

Let's get to know Iran better: pigeon tower

درس ششم: نقاط مثبت و منفی سفر با قطار چیست؟

خواندن: راه آهن

دستور: شکل سببی، حذف فعل مشابه

تمرین با خبرها: حقوق بشر

فارسی عامیانه/کتابی: احمد محمود، "زمین سوخته"

بیشتر بدانیم: صادق هدایت

ایران را بهتر بشناسیم: برج کبوتر

خواندنی پیشرفته: سفر به شهر بادگیرها، جلال آل احمد

Quiz 5

WEEK THIRTEEN & FOURTEEN 16 – 24 November

Persian Song: ایران ای سرای امید، شجریان

Three Persian Proverbs and Idioms and Idioms سه ضرب المثل و اصطلاح فارسی

Lesson Seven: What do you do to protect the environment?

Reading: Iran's natural geography

Grammar: Compound nouns, either or, not only but also

Media Exercises: Economics

Colloquial/Written Persian: Simin Daneshvar, "The Life of the Alley"

Let's Know More: Affixes (prefixes and suffixes)

Let's Get to Know Iran Better: Fire temple

درس هفتم: شما برای حفظ محیط زیست چه کارهایی انجام می دهید؟

خواندن: جغرافیای طبیعی ایران

دستور: اسم مرکب، هم هم، نه تنها بلکه، نه نه،
 تمرین با خبرها: اقتصاد

فارسی عامیانه/کتابی: سیمین دانشور، "سرگذشت کوچه"

بیشتر بدانیم: وند (پیشوند – پسوند)

ایران را بهتر بشناسیم: آتشکده

خواندنی پیشرفته: خسرو و شیرین از نظامی گنجوی، بازنویسی زهرا خانلری

Quiz 6

WEEK FIFTEEN & SIXTEEN

30 November – 9 December

Persian Song: سر اومد زمستون، شقایق کمالی

Three Persian Proverbs and Idioms and Idioms سه ضرب المثل و اصطلاح فارسی

Lesson Eight: What do commercial centers look like in your country?

Reading: Bazar

Grammar: Compound adjectives, Impersonal forms

Media Exercise: trade and industry

Colloquial/Written Persian: Sadeq Hedayat, "The Darkroom"

Let's know more: The folklore of the people of Iran

Let's get to know Iran better: Traditional marketplace

درس هشتم: مراکز خرید در کشور شما به چه شکلی هستند؟

خواندن: بازار

تمرین با خبرها: صنعت و تجارت

فارسی عامیانه/کتابی: صادق هدایت، "تاریکخانه"

بیشتر بدانیم: فرهنگ عامیانه مردم ایران

ایران را بهتر بشناسیم: بازار سنتی

خواندنی پیشرفته: خسرو و شیرین از نظامی گنجوی، بازنویسی زهرا خانلری

Final Essay Due: December 14

Final Exam: December 17

Final exam is on all lessons and class materials.

Note: This syllabus may be revised during the semester. The students will be negotiated with and informed of the changes in class.