

Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

Intermediate Persian I
Department of Near Eastern Languages and Cultures
Hagerty Hall 300
Ohio State University
Elementary Persian II (1102)

Instructor:

Email: _

Location:

Time:

Office:

Office Hours:

Course Description

1103 Intermediate Persian I is a course focusing on the four language skills of reading, writing, listening, and speaking through work on oral fluency, written expression, and reading comprehension. Reviewing some grammatical issues from elementary courses, gradually the course intends toward extensive reading of modern Persian texts, with practice in grammar and composition at an intermediate level.

Objectives

During this course of study students will continue to increase their vocabulary, develop their abilities in oral and written expression, and complete the study of the fundamental structures essential to an understanding of Persian language. It is assumed that the students successfully completing this course will be proficient in low intermediate level of speaking, listening, reading, and composition in Persian language. Some of the activities will involve skits that will be video-recorded, in-classroom debates, formal polished presentations to the class, and compositions and written exercises that are sometimes to be submitted in typed format.

Expected Learning Outcomes

By the end of this course students will develop the ability to read intermediate level texts in Persian; to provide practice in writing intermediate compositions on literary and popular topics; and to develop appropriate levels of proficiency in spoken Persian.

Prerequisite

1102 Elementary Persian II or written permission of instructor. Students who wish to enroll in the course must have fulfilled at least two semesters of elementary level courses or passed equivalent courses at other universities. Native, heritage, or other students who believe they have enough proficiency to bypass these requirements must obtain the permission of the instructor. A proficiency examination may be administered for this purpose.

Requirements and student evaluation

There will be four pop quizzes, a midterm exam (final examination for first-session classes) and a final exam. In addition, a midterm essay (at least 250 words) and a final essay (at least 400 words) in a related topic to course materials and assignments are required. The essay topic will be selected in consultation with the instructor. There are two students' presentations at the end of weeks 5 and 10. Every student should have a final presentation at the end of the Semester.

Attendance

Class attendance is essential. In fact, much of the responsibility for learning a language falls on the students. It is not realistic to expect to develop communication skills in a new language if students are not physically present to practice it. Therefore, it is crucial that students attend class regularly.

More than two unexcused absence will affect your attendance and participation score (worth 15% of your final grade). Five or more absences will notably affect your final grade (by a third of a grade level if you have five absences, i.e., from A to A-, etc). If you miss class (regardless of whether this is excused or unexcused) please make sure to ask your colleagues (but *not* your instructor) to provide information as to what was covered in your absence. Covering the class material that you have missed on your own will be your responsibility and not your instructor's.

Excused absences include documented illnesses or accidents, religious holidays, participation in scheduled events as a member of a university-sponsored organization, and family emergencies. If you believe you are going to have an excused absence be sure to clear it with your instructor. Absence that fall into one of the listed categories for excused absences but that are not cleared with your instructor (ideally prior to the date of the absence) will be considered unexcused.

It is your responsibility to inform the instructor of any intended absence for religious observances in advance.

Reading Assignments

Students will read all materials assigned by the instructor and be responsible for the content of each. Daily homework will be assigned from the text, workbook, handout, CD-ROM, movie, or Internet. If assignments are required to turn in, it is required to be prepared prior to the beginning of class and handed in at that time. Written assignments will vary in length from sentence level responses to short paragraphs and essays.

Projects

Students must complete all weekly, midterm, and term final projects as well as the other activities; listening activities in class will be conducted which will require attention and response in Persian. Oral discussion will occur throughout the semester. Students are expected to perform not only on a daily basis, but at prearranged times throughout the semester.

Class Performance

Students will bring all materials required to each class session, participate in class discussions, and come prepared with homework completed. They must be present for all examinations and quizzes. Quizzes may be announced or unannounced.

Class Participation

Each student must be an active member of individual and group activities. Every class session must be viewed as an opportunity to contribute to the group experience with the Persian language and the cultural materials presented.

Readings and sources

Persian in Use: An Elementary Textbook of Language and Culture by Anousha Sedighi, Leiden University Press, 2015

خواندن و درک مطلب فارسی ویژه‌ی زبان آموزان غیرفارسی زبان

نوشته‌ی فاطمه جعفری، اعظم السادات نوابی، حمید ابراهیمی. موسسه لغت‌نامه دهخدا. دانشگاه تهران، 1391

Reading Comprehension for Learners of Farsi as A Foreign Language by Fatemeh Jafari, Azamossadat Navvabi, Hamid Ebrahimi. Loghatnameh Dekhoda Institute. The University of Tehran. 2012.

Applied Grammar for Learners of Farsi as A Foreign Language by Fatemeh Jafari.

Loghatnameh Dehkhoda Institute. The University of Tehran. 2013.

Also, some supplementary materials from different Persian textbooks and audio/visual sources will be provided in the course Carmen and/or hand out during the course.

Recommended texts

- Yousef, Saeed and Hayedeh Torabi. *Basic Persian: A Grammar and Workbook*, Routledge; Bilingual edition. ISBN-10: 0415616522
- Aryanpur-Kashani, Abbas. *The Combined New Persian-English and English-Persian*. Mazda Pub; ISBN-10: 0939214296

Midterm and Final Essay Grading Rubric

Total grade (100%) – Has a catchy intro; a clear thesis; flawless grammar; facts relevant to argument; a mention of three readings – either author name or article name; has a sound conclusion; flows well – good transitions, etc.

90% points - Is missing one of the first requirements but definitely contains a good intro, thesis, two readings – might be a bit iffy on grammar at one or two points and might have a problem with a transition or two.

80% - Is missing two of the first requirements but definitely contains a thesis – usually only cites one reading and has some noticeable problems with structure, transitions, etc.

70% - Is missing at least three of the requirements for receiving a total grade. Problems in this category include notable factual errors. Lacks a clear thesis and has poor grammar that detracts from one's ability to read the easy.

60% - Lacks a clear thesis, does not contain relevant factual information. Has no reference to readings.

50% - Only wrote half of the assigned words. Has no thesis and contains no relevant information. You are unsure if they are actually answering the question that their answer is supposed to respond to.

Grading

Homework assignments, group works, Class participation	30%
Two quizzes (end of weeks 4 and 12)	10%
Four pop quizzes	10%
Two presentations (end of weeks 5 and 10)	5%
Mid-term essay (end of week 8)	7.5%
Midterm Exam (Final Examination for First-session Classes)	7.5%
Final Essay	12.5%
Final exam (end of week 16)	12.5%
Final presentation	5%
Total	100%

Grading Scale

A = 100% - 94% A- = 93% - 91% B+ = 90% - 89% B = 88 % - 83% B- = 82% - 80% C+ = 79% - 78% C = 77% - 73% C- = 72% - 71%

Note: Ohio State does not offer the grades A+ and D-. You earn no points from an E or an EN, but the hours are calculated into your grade point average. (An EN grade indicates that, at some point during the semester, you stopped attending the class).

Student with disabilities

If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307 or slds@osu.edu.

Academic Plagiarism

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. All work you submit must be your own scholarly and creative efforts. Based on OSU policy, at any stage of the writing process, all academic work submitted to the teacher must be a result of a student's own thought, research or self-expression. When a student submits work purporting to be his or her own, but which in any way borrows organization, ideas, wording or anything else from a source without appropriate acknowledgment of the fact, he/she is engaging in plagiarism. You are expected to familiarize yourself with OSU's policy on plagiarism.

Course Schedule

Week 1st (August 23 - 26) هفته‌ی اول (23 - 26 اوت)

Introduction and Review

Weeks 2nd – 4th (August 30 – September 16) هفته‌های دوم - چهارم (30 اوت – 16 سپتامبر)

Communicative Objectives	اهداف ارتباطی
Making Reservations: Plane Ticket, Hotel Room; Interacting at the Iranian Airport; Making a Complaint; Asking for Directions Finding Directions on a Map; Narrating Stories Situated in Time; Iranian Currency; Using Polite and Modest Forms	رزرو کردن بلیت هواپیما، اتاق هتل؛ تعامل در فرودگاه ایران؛ شکایت کردن؛ پرسیدن آدرس؛ یافتن آدرس در نقشه؛ روایت یک داستان در زمان، ارز ایرانی؛ استفاده از اشکال مودبانه بیان
CONTENTS	محتوا
Dialogues: Both my Passports have expired! At Mehrabad Airport; Our Hotel Room is Very Noisy! How Can I Get to Arya Handicraft Store?	گفتگوها: هر دو گذرنامه‌ی من منقضی شده‌اند؛ در فرودگاه مهرآباد؛ اتاق ما در هتل خیلی پرسروصدا است! چگونه می‌توانم به فروشگاه صنایع دستی آریا بروم؟
Let's Learn More: Persian Handicrafts; Money and Currency; Polite, Default, & Modest Forms	بیشتر یاد بگیریم: صنایع دستی ایران؛ پول و ارز؛ اشکال مودبانه بیان
Grammar: Present Perfect Tense, Past Perfect Tense, Direct and Indirect Speeches	دستور زبان فارسی: حال کامل، گذشته کامل، نقل قول مستقیم و غیرمستقیم
Readings: Iran Air Instructions; Cyrus the Great; Abbasi Hotel	خواندنی‌ها: راهنمای هواپیمایی ملی ایران؛ کورش بزرگ؛ هتل عباسی
Poem by Rumi	یک شعر از رومی
Song: گل یخ (Singer: Kurosh Yaghami) (کورش یغمایی)	ترانه "گل یخ"، خواننده کورش یغمایی
Watching an Iranian Movie at Home (Optional)	دیدن یک فیلم ایرانی در خانه (اختیاری)
News	اخبار

Quiz 1st, Friday September 16

امتحان اول جمعه شانزده سپتامبر

Communicative Objectives	اهداف ارتباطی
Talking about: Popular Iranian Sports, Popular Iranian Cinema, Popular Favorite Hobbies, Popular Events Taking Place in the Future; Using Slang & Street Talk	صحبت کردن درباره‌ی ورزش‌های محبوب ایران، سینمای عامه‌پسند ایران، سرگرمی‌های محبوب در ایران، وقایع مورد علاقه‌ی مردم در آینده، استفاده از اصطلاحات عامیانه و زبان خیابان
Contents	محتوا
Dialogues: Are You a fan of Persepolis or Esteghlal? Can We Get Tickets for the Fajr Film Festival?	گفتگوها: هوادار پرسپولیس هستید یا استقلال؟ چطور می‌توانیم بلیت‌های جشنواره فجر را تهیه کنیم؟
In-class Reading: The International Roshd Film Festival	خواندن در کلاس: جشنواره بین‌المللی فیلم رشد
Grammar: Uses of که, Uses of تا	دستور زبان فارسی: استفاده از "که" و "تا"
Reading from a Play: آرش (written by Bahram Beyzai)	خواندن از یک نمایشنامه: آرش نوشته‌ی بهرام بیضایی
Let's Learn More: What's Your Favorite Sport? What Is Your Favorite Hobby?	بیشتر یاد بگیریم: ورزش مورد علاقه‌ی شما چیست؟ سرگرمی مورد علاقه‌ی شما چیست؟
Reading from a Film Script: علی سننوری (written by Dariush Mehrjui & Vahide Mohammadi)	خواندن از یک فیلم‌نامه: علی سننوری نوشته‌ی داریوش مهرجویی و وحیده محمدی
Poem: بازگشت by Kazem Kazemi	یک شعر: بازگشت نوشته‌ی کاظم کاظمی
Watching an Iranian Movie at Home (Optional)	دیدن یک فیلم ایرانی در خانه (اختیاری)
News	اخبار

سخنرانی اول دانشجویان: جمعه 23 سپتامبر
 امتحان میاترم: جمعه هفتم اکتبر

First Students' Presentations: Friday September 23
 Midterm Exam: Friday October 7

Weeks 8th -10th (October 11 – 28)

هفته‌های هشتم – دهم (11 – 28 اکتبر)

Communicative Objectives	اهداف ارتباطی
Talking about Every Day Life, Places, Traveling	صحبت کردن درباره‌ی زندگی روزمره، مکان‌ها، و سفرکردن
Singing an Iranian Song	خواندن یک ترانه ایرانی
Contents	محتوا
Listening: Episode 1 and 2 of Kafe Denj, <i>Persian of Iranian Today</i>	شنیدنی‌ها: قسمت اول و دوم از شنیدنی‌های کافه دنج در کتاب فارسی ایران امروز
Readings: My Adolescence, A Trip Full of Headaches, A Persian Literary Text	خواندنی‌ها: نوجوانی من، سفر پردردسر، یک متن ادبی فارسی
Grammar: Past Subjunctive, Wish phrases, Ordinal Numbers	دستور زبان فارسی: گذشته التزامی، عبارت‌های آرزویی، اعداد ترتیبی
Watching an Iranian Movie at Home (Optional)	دیدن یک فیلم ایرانی در خانه (اختیاری)
News	اخبار

موعده مقاله میانترم: سه شنبه، 18 اکتبر Tuesday October 18th Midterm Essay Due
 سخنرانی دوم دانشجویان: جمعه 28 اکتبر Friday October 28 2nd Students' Presentations:

Weeks 11th -13th (November 1 - 18)

هفته‌های یازدهم - سیزدهم (1 - 18 نوامبر)

17 – 18 November: No Class Because of my Participation at Middle Eastern Studies Conference in Boston

Communicative Objectives	اهداف ارتباطی
Talking about: Illnesses, Hospitals and Clinics, Leisure Time	صحبت کردن درباره‌ی بیماری‌ها، بیمارستان‌ها و درمانگاه‌ها، اوقات فراغت
Singing an Iranian Song	خواندن یک ترانه ایرانی
Contents	محتوا
Listening: Episode 3 and 4 of Kafe Denj, <i>Persian of Iranian Today</i>	شنیدنی‌ها: قسمت‌های سوم و چهارم از شنیدنی‌های کافه دنج در کتاب فارسی ایران امروز
Readings: Dangerous Illness, Leisure Time, A Persian Literary Text	خواندنی‌ها: بیماری خطرناک، اوقات فراغت، یک متن ادبی فارسی

Grammar: Causative Verbs, Impersonal Verbs, Passive Verbs, Using را	دستور زبان فارسی: فعل‌های سببی، فعل‌های غیرشخصی، فعل‌های مجهول، استفاده از "را"
Watching an Iranian Movie at Home (Optional)	دیدن یک فیلم ایرانی در خانه (اختیاری)
News	اخبار

Quiz 2, Friday November 11th

امتحان دوم: جمعه 11 نوامبر

Weeks 14th -16th (November 22- December 7) هفته‌های چهاردهم تا شانزدهم (22 نوامبر – 7 دسامبر)

24- 25 November: No Class, Thanks Giving

Communicative Objectives	اهداف ارتباطی
Talking about Sport, Parties and Ceremonies	صحبت کردن درباره‌ی ورزش، مهمانی‌ها و مراسم
Singing an Iranian Song	خواندن یک ترانه ایرانی
Contents	محتوا
Listening: Episode 5 and 6 of Kafe Denj, <i>Persian of Iranian Today</i>	شنیدنی‌ها: قسمت‌های پنجم و ششم از شنیدنی‌های کافه دنج در کتاب فارسی ایران امروز
Readings: Sport and Health, Friendly Invitation, A Persian Literary Text	خواندنی‌ها: ورزش و سلامتی، دعوت دوستانه، یک متن ادبی فارسی
Grammar: Sentence Structure, Simple and Compound Sentences	دستور زبان فارسی: ساختار جمله، جمله‌های ساده و مرکب
Watching an Iranian Movie at Home (Optional)	دیدن یک فیلم ایرانی در خانه (اختیاری)
News	اخبار
Students' Final Presentations: 1 – 2 December	سخنرانی‌های نهایی دانشجویان: اول و دوم دسامبر
Review: 6 – 7 December	مرور درس‌ها: ششم و هفتم دسامبر

Final Exam

Final Essay Due: Friday, December 9th

Note: This syllabus may be revised during the semester. The students will be negotiated with and informed of the changes in class.