

Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

OHIO STATE UNIVERSITY / NELC
 Course Title: Advanced Arabic Grammar &
 Stylistics Classroom:
 Course Instructor:
 Email:

Autumn 2017
 Course Number: AR 4108
 Time: TR
 Office:
 Office Hours:

I- Course Description and Objectives

This course will concentrate primarily on an intensive review and reinforcement of the elements of Arabic morphology, grammar, and syntax and on new grammatical concepts. The focus of the course will be on standard written Arabic, with emphasis on the skills needed for competent reading and understanding. While some attention will be devoted to accurate pronunciation, reading, and communication, emphasis will be given to root-recognition, identification and proper use of verbal forms, modes, and tenses, effective dictionary usage, mastery of grammatical and syntactical patterns and general preparation for dealing proficiently with a wide range of more or less complex Arabic texts.

The primary textbook to be used is "*Arabic Grammar in Context*". It offers a unique approach to learning grammar. It presents grammar not as an end in itself, but a necessary and essential tool for enjoying Arabic, understanding native speakers and communicating effectively with them. Authentic texts from a rich variety of sources, both literary and journalistic, are used as the starting point for the illustration and explanation of key areas of Arabic grammar (list of texts in *Arabic Grammar in Context*, pages ix/x/xi). Audio readings of the texts are available for additional listening practice. Students will be engaged in advanced discussion of Arabic morphology and syntax with readings from both modern and classical texts from various genres. *Arabic Grammar in Context* will be used in combination with the Arabic grammar reference: *Modern Standard Arabic Grammar: A Learner's Guide*.

Additional readings from different genres and periods of Arabic will also be provided. Students who complete this course will acquire and consolidate a deep understanding of complex elements of grammar, syntax and stylistics.

Registering for Advanced Arabic Grammar & Stylistics assumes successful completion of prerequisite: AR 4106 Intermediate Literary Arabic II, or placement exam.

II- Requirements and Policies:

1. Attendance, Punctuality, Make-Up policy:

Perfect attendance is required. If you must miss a class for some reason, it is your responsibility to contact the instructor or a classmate in order to find out what was covered and make up for the assignment. Otherwise, you will lose points. Attendance, preparation and active participation in class are very important 20% of your grade will be based on this aspect. It is disruptive to the class to have students arriving late so please make your best effort to be on time. Quizzes and exams you miss must be made up for promptly (only if you present a doctor's prescription or valid official document).

2. Preparation and Participation: Please be fully prepared for class. Learning a language is a process that requires the effort of the student more than anything else. Preparing for class

includes knowing the vocabulary of the lesson being studied, reading the explanation of grammar, doing homework, etc. This course revolves around an interactive class environment. Show that you are prepared by participating in pair work and group work and by responding to questions from the teacher and other students; making comments and giving your opinion. All students are expected to participate positively and constructively in all class activities.

3. Homework: Homework will be assigned by the instructor on regular basis. Homework will usually be collected at the beginning of the class period on the day it is due or uploaded on Canvas before the class session. Homework evaluation is based on the effort and completion of the assignment.

No late homework will be accepted without a valid excuse.

4. Arabic in Class: You are required to use Arabic at all times in class. Unwillingness to use Arabic in class will reflect negatively on your grade.

5. Academic Misconduct:

It is the responsibility of the student to abide by the Ohio State University's Code of Student Conduct. The term "academic misconduct" includes all forms of student misconduct wherever committed, illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations, homework assignments and projects. Instructors shall report all instances of alleged academic misconduct to "The Committee on Academic Misconduct" that has the responsibility to investigate all reported cases. For more information: http://studentaffairs.osu.edu/pdfs/csc_7-13-06.pdf

6. Disability Services: Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 West 12th Avenue, Tel: 614-292-3307, <http://ods.osu.edu/>

III. TEXTBOOK AND SUPPLEMENTARY MATERIALS

- Modern Standard Arabic Grammar: A Learner's Guide, by Mohammad T. Alhawary - paperback (ISBN-13: 978-1405155021- ISBN-10: 1405155027) , Wiley-Blackwell; 1 edition (April 18, 2011)
- Arabic Grammar in Context (Languages in Context) by Mohammad Alhawary - paperback- (ISBN-13: 978-0415715966 - ISBN-10: 0415715962), Routledge; 1 edition (February 21, 2016)
The audio readings of the texts are available on Canvas and online for additional listening practice (<https://www.routledge.com/Arabic-Grammar-in-Context/Alhawary/p/book/9780415715966>).
- Handouts and Audio materials downloadable from Canvas

IV. GRADING POLICY

Your final grade will be based on the following:

1. Class attendance/participation	20%
2. Two Quizzes	20%
3. Homework	20%
4. Midterm Exam	20%
6. Final Exam	20%

V. GRADING SCALE:

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-60	below 60
A	A-	B+	B	B-	C+	C	C-	D+	D	E

SYLLABUS OF CLASSES (Subject to modification)

<p>Week 1 Aug. 22 -24 Week 2 Aug. 29-31</p>	<p>1-The Definite Article التّعريف 2- Noun-Adjective and 'iDaafa Phrases الصِّفَة والمُوصوف والإضافة 3- Present and Future Tenses زَمْنَا المَضَارِع والمُسْتَقْبَل 4- The Past Tense الزَّمَن الماضي</p>	<p><i>External Material</i></p>
<p>Week 3 Sept. 5-7 Week 4 Sept. 12-14</p>	<p>5- The Nominal/Verbless Sentence الجُمْلَة الاسْمِيَّة 6- إنَّ and its Sisters and كانَ and its Sisters 7- كادَ and its Sisters 8- Relative Pronouns الأَسْمَاء المَوْصُولَة and Sentence Adjective جُمْلَة الصِّفَة Quiz I</p>	
<p>Week 5 Sept. 19-21 Week 6 Sept.26-28</p>	<p>9- Adverb of Manner الحال 10- Adverbs of Time and Place ظُرُفَا الزَّمَان والمَكَان 11- Adverb of Specification التَّمْيِيز</p>	
<p>Week 7 Oct. 3-5 Week 8 Oct. 10 (12-13 Autumn break)</p>	<p>12- Adverb of Cause المَفْعُول لِأَجْلِهِ 13- Adverb of Emphasis/Cognate Accusative المَفْعُول المُطْلَق Review & Midterm Exam (Oct.10)</p>	
<p>Week 9 Oct.17-19 Week 10 Oct.24-26</p>	<p>Verb Forms 14- The Imperative and Negative Imperative الأَمْر والنَّهْي</p>	
<p>Week 11 Oct.31 -Nov.2 Week 12 Nov.7-9 <i>Nov.10 no classes Veterans day</i></p>	<p>15- The Passive Voice المَبْنِي لِلْمَجْهول 16- The Number Phrase العَدَد والمَعْدود 17- Conditional Sentences الجُمْل الشرطِيَّة Quiz 2</p>	
<p>Week 13 Nov.14-16 Week 14 Nov.21(22-23-24) <i>Thanksgiving/Columbus</i></p>	<p>18- Exceptive Sentences الاستِثْنَاء 19- The Vocative النَّداء 20- Exclamation التَّعْجُب</p>	
<p>Week 15 Nov. 28-30 Week 16 Dec.5</p>	<p>21- Apposition البِنْدَل 22- Diptotes المَمْنوع مِنَ الصَّرْف & General Review (نُصُوص إِضَافِيَّة لِلْمُرَاجَعَة)</p>	
<p>Friday Dec 8. 4:00pm-5:45pm</p>	<p>Final Exam</p>	

بالتوفيق إن شاء الله!!!!!!

Proposed list of Readings:

THE MODERN ERA

I. MODERN POETRY

1. Badr Shakir al-Sayyab: Song of rain

II. MODERN NOVEL

1. Najib Mahfouz: Children of our quarter

III. DRAMA

1. Sa'dallah Wannus: An evening party for June 5th

IV. ARAB-AMERICAN LITERATURE

1. Amin al-Rihani: On Brooklyn bridge

V. LITERARY CRITICISM

1. Mahmoud Amin al-Alim: The Arabic Novel

VI. VOICES OF WOMEN

1. Ghada Samman: Who hit A'isha?

VII. AUTOBIOGRAPHIES

1. 'Abdelrahman Munif: Formless world

VIII. LETTERS

1. Ghassan Kanafani to Ghada Samman

IX. CRITICAL THOUGHT ON ARAB CULTURE

1. Adonis: The shock of modernity

X. POLITICAL MOVEMENTS IN MODERN TIMES

1. Revolutionary: Sayyed Hassan Nasrallah: Resistance, Victory, and Liberation

PRE-MODERN ERA

XI. PHILOSOPHY OF HISTORY AND SOCIAL EVOLUTION

1. Ibn Khaldun: Al-Muqaddimah

XII. THE RETURN TO THE ORIGINS OF FAITH

1. Ibn Taymiyyah: The Satanic routes

XIII. THE BELLES-LETTRES OF ANDALUSIA

1. Ibn Hazm of Cordoba: Dove's Necklace

XIV. THE FOLKLORIC TRADITION

1. Tribal and national heroes: Biography of 'Antarah Ibn Shaddad

XXIV. ARABIC GRAMMAR

1. Sibawayhi: Al-Kitab