

Attention!

This is a representative syllabus. The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

THE OHIO STATE UNIVERSITY/ NELC**Spring 2017**

Course Title: Intermediate Literary Arabic Reading II

Classroom:

Arabic 4106

Time: TWRF

Course Instructor:

Office:

e-mail:

Office Hours:

I- Course Approach and Objectives

AR 4106 is the continuation of the previous course AR3105 and will follow the same objectives and methods. This MSA course follows the same communicative and integrated approach to language instruction, which places emphasis on the functional use of language and on communication in context, as opposed to a strictly grammatical, top-down approach. Time in class will be devoted to reinforcing vocabulary and grammar through various interactive drills and activities that will be conducted **solely in Arabic**. In-class vocabulary and grammar activities will be largely built upon students' prior knowledge of the materials. Memorization of new vocabulary through preparation of the basic text and studying the grammatical notes provided in the textbook will take place outside the classroom. This level concentrates on increasing students' vocabulary and command of syntax, with a higher level of fluency and accuracy.

By the end of this course the student will be able to speak, read, write and listen to Modern Standard Arabic at high intermediate and advanced levels. The student will be exposed to many dialects and become familiar mainly with the Levantine dialect.

Prerequisite: Arabic 3105 or permission of instructor

By the end of this course, students should be able to:

1. Read a range of styles in Arabic, from formal to informal and from journalistic to expository.
2. With economic and intelligent use of a dictionary, understand texts of general interest.
3. Carry out basic research and understand main ideas in non-technical writing.
4. Use context and grammar to identify the form and guess the meaning of unfamiliar words.
5. Initiate and sustain discussion on topics of general interest.
6. Present information and basic narratives in semiformal language.
7. Understand the main points of lectures and media programs on familiar topics.
8. Be able to write essays and opinion pieces on topics you have studied.
9. Read, write, and speak with increasing grammatical accuracy.
10. Identify a range of important figures and ideas in Arabic literary and cultural history.

II- Course Materials

1. Al-Kitaab fii Ta'allum al-Arabiyya: A Textbook for Beginning Arabic: Part Two (2nd Edition) by Brustad, Al-Batal, and Al-Tonsi with DVD.
2. Handouts posted on Canvas
3. Hans Wehr, Dictionary of Modern Written Arabic, ed . J. Milton Cowan.

III- Course Policies & Requirements

1- Attendance and Punctuality

Attendance is mandatory and it will be taken daily. Both **regular attendance** and the **timely completion of homework assignments** are absolutely essential, as these form the twin pillars which together can assure smooth and consistent progress throughout the course. For this reason, tardiness will not be tolerated. Absences will be excused only in case of emergencies and/or if validated by a written justification. Excused or unexcused, if you know you will be missing a class, please do notify me before the class.

2- Daily Preparation and homework

It is essential that students come **properly prepared** to each and every class by having thoroughly completed all advance work required for each day's lesson (e.g., listening to the vocabulary and basic text on the DVD several times, studying the grammar sections diligently, carefully preparing vocabulary and grammar drills etc.).

Homework: It is extremely important to consider the following guidelines:

Assignments are divided into 2 categories:

- a- Preparation for class.
- b- Assignments for submission.

Both are essential for your success in this class. Homework is posted weekly on Canvas but it is your responsibility to check after class for any update done to the homework schedule. You should also print out the requested handouts as instructed in the schedule for class use. Students should come to class every day **fully prepared** and with all homework assignments **completed**. Expect to spend an average of two hours on learning new material, writing homework, and reviewing every night. When submitting homework:

1. Include your **name in Arabic, the date, lesson, page and drill number**.
2. Assignments must be submitted **in class** and **on time** or **before class** if submission is requested on Canvas.
3. Assignments could be either typed (font 18, double space) or handwritten (**neatly and clearly**)
4. Homework sheets must be stapled together.
5. Make sure to skip a line and leave some blank margins for comments on your answers.
6. It is important to follow up on comments on your homework. I strongly encourage you to ask me if some comments or suggestions on your homework might be unclear to you.
7. You will also be asked to record homework (mp3 files or similar files only. Familiarize yourself with the recording software on Canvas.
8. You will be graded on the overall quality of your work, not on the number of correct or incorrect answers as long as your homework shows that you are trying your best effort. However, you will lose points on mistakes that you keep making after being corrected in previous homework assignments.
9. Late or incomplete homework will not be counted.
10. Check CANVAS regularly before and after class for updates and for Homework Assignments.

3- Class Participation

This is a **student-centered** class, so participation is a key component of classroom activities. ,, You are expected to come prepared for class activities (this means studying the indicated vocabulary and grammar, doing the assigned readings in the textbook and the preparation homework, and actually participating in pair or group work).

Arabic is the language of our classroom; you are expected to speak in Arabic from the time you enter the classroom. Maintaining our **Arabic speaking learning environment** is beneficial to everyone. Students are required **to use Arabic only at all times** in class. Unwillingness to use Arabic in class will reflect negatively on your grade.

4- Oral presentations and writing project

The topics of both oral presentations and the written project should be chosen in consultation with the instructor. The topics should be related to the Middle East or Arab culture throughout the world.

1- Oral Presentations:

Each student has two main oral presentations with two different topics. First presentation (5 minutes) will take place in the 6th week and the second presentation (5-7minutes) in the 14th week. Before the oral presentations, each student will submit the topic, the research questions and an outline. The topic must be approved by your instructor. You are required to inform me about the topic of the first presentation in the 2nd week of classes and for the second presentation in the 11th week.

Criteria for the assessment of the presentation	
Grammatical accuracy and sentence structure: Uses complex structures and right grammatical rules with few mistakes (verb conjugation, use of pronouns, dual etc.). Speaker self-corrects when appropriate.	20%
Vocabulary: Speaker uses specific, clear and descriptive language. Clear effort to use a wide variety of vocabulary and expressions learned from class. <u>No English.</u>	20%
Pronunciation & Comprehensibility: Speaks clearly and distinctively. Good pronunciation of Arabic sounds. Could be understood by a native speaker unaccustomed to non-native speech, and being understood as well by classmates.	20%
Fluency: Good amount of new information delivered in an organized and clearly prepared manner <u>without reading.</u> You may use notecards, but you may not read the entire presentation from a prepared written text.	15%
Connected discourse: the appropriate use of connectors, threading of sentences to produce a coherent oral delivery at the paragraph level.	15%
Audio &/ or visual aids: Pictures, videos, or anything that can be used to enhance the presentation and to make it easier to comprehend by classmates.	5%
Finishing on time & Answering questions: Presentations should not exceed the time set for them, so that we could have time for a question-and-answer period at the end of the presentation.	5%
Total	100%

2- Writing project

Each student will also submit a written project during the last week of classes. The topic must be approved by the instructor during the 8th week. It is a work-in-progress. After the midterm exams, you are **highly recommended** to start working on the written project.

The process is usually as follows: Students submit the topic, the research questions and an outline. Then they submit the drafts for reviewing by the instructor in the 12th week. After being reviewed, students get back their drafts with their instructor's comments or suggestions which they have to consider while working on the final version. During the entire process, students are encouraged to see their teacher during office hours for consultation or help with their written project. Your essay will need to include a minimum of 3 Arabic sources (on-line sources are acceptable but **not Wikipedia**). **Criteria for the written project:**

1. 1000 words typed in Arabic
2. Double space, simplified Arabic font, size 18
3. Use of language adequate to the Intermediate high and advanced levels.
4. Provide a list of Arabic references. Please use research strategies of quoting, summarizing and paraphrasing while writing your paper.
5. Submit all required assignments for your writing project at the due week as specified above. (Exact dates for submission will be announced)
6. Students should submit an original piece of writing. Plagiarism (Google translation....) will be penalized according to the OSU Student Code of Conduct.

Criteria for the assessment of the written project	
Essay structure: introduction, arguments, evidence and conclusion: Students are required to follow the normal	20%

structure of any essay starting with an introduction that moves from general to specific, then moving to the body of the essay that usually consists of paragraphs that play the building blocks in the construction of the student's argument, and ending with the conclusion that moves from specific to general.	
Grammatical accuracy & Sentence structure: Uses complex structure and right grammatical rules with few mistakes.	15%
Range of vocabulary: Uses specific, clear and descriptive language with clear effort to use a wide variety of vocabulary and expressions learned from class.	15%
Cohesion & Coherence (Connectors): Uses sufficient connectors to join the ideas together, so they will flow smoothly from one sentence to the other.	15%
Content & Logical development of ideas: Good amount of new information delivered in an organized way, while ideas are presented clearly and logically, and supported with reasons and examples.	15%
Number of words (1000 words): Students are required to be committed to the number of words required from them.	10%
Spelling: It's a must to check the spelling of all the words before turning in the assignment, paying attention to the instructor's notes on the first draft.	5%
Citation: Include various print and electronic resources.	5%
Total	100%

5- Quizzes & Exams

You will have 2 quizzes in the following weeks: 4 and 13. You will be informed about the quizzes' content. The midterm exam will take place during the 9th week (March 7 & 8) and the final exam during the Exam week (Thursday Apr 27, 2:00pm-3:45pm). Students are required to take classroom quizzes, the mid-term, and all oral and written exams ON TIME. An official valid written excuse has to be provided for any kind of make-up.

6- Academic Misconduct Policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct. (http://studentaffairs.osu.edu/info_for_students/csc.asp).

7- Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

IV- The Grading System

Attendance & Participation	15%
Homework	20%
2 Quizzes	20%
Midterm Exam	10%
2 Oral Presentations	10%
Final Essay	10%
Final Exam	15%
Total	100%

Grading Scale:

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-60	below 60
A	A-	B+	B	B-	C+	C	C-	D+	D	E

VI- SYLLABUS *Tentative syllabus, subject to modification*

		المحاور
Week 1 Jan 10-Jan 13	مراجعة عامّة للدروس من 1 إلى 4	مراجعة الدرس الخامس: شخصيات من الأدب العربي الحديث
Week 2 Jan 17-Jan 20	Choice of topic for First Oral Presentation سقوط النون في الإضافة الإضافة غير الحقيقية أفعل التفضيل ووزن فعلى التمييز	
Week 3 Jan 24-Jan 27	جمع التكسير الممنوع من الصّرف ومراجعة الإعراب	
Week 4 Jan 31-Feb 3	Quiz 1 الحال	الدرس السادس: "من رائدات الحركة النسائية العربية"
Week 5 Feb 7-Feb 10	الاسم المنقوص المثال الفعل المجهول في الماضي والمضارع	
Week 6 Feb 14-Feb 17	First Oral Presentation Feb. 16 & 17	الدرس السابع: "ألف ليلة وليلة"
Week 7 Feb 21-Feb 24	الأمر والنهي ولام الأمر	
Week 8 Feb 28-Mar 3	كان وأخواتها والسرد "ما" التعجبية	
Week 9 Mar 7-Mar 10	Midterm Mar. 7 & 8	الدرس الثامن: "من التاريخ الاجتماعي الإسلامي"
Week 10 Mar 13-Mar 17	SPRING BREAK	عطلة الربيع
Week 11 Mar 21-Mar 24	Submission of first writing draft due Tuesday Mar.21 المماثلة في وزن افتعل معاني أوزان الفعل Choice of topic for the Second Oral Presentation	
Week 12 Mar 28-Mar 31	أنواع المفاعيل المفعول به\المفعول فيه\المفعول المطلق\المفعول لأجله	الدرس التاسع: "قضية الفصحى والعامية"
Week 13 Apr 4-Apr 7	لا النافية للجنس الفعل الأجوف Quiz 2	
Week 14 Apr 11-Apr 14	"كاد" وأخواتها Second Oral Presentation Apr 13 & 14	الدرس العاشر: "زواج الجيل الجديد"
Week 15 Apr 18-Apr 21	الفعل ناقص مراجعة Submission of Final Essay due Friday Apr. 21	
Exam Week Thursday Apr 27 2:00pm-3:45pm	Final Exam	

بالتوفيق إن شاء الله!!!!!!